

Understanding Authenticity in China's Cultural Heritage

Conference at the University of Oxford, 28-30 May, 2020

Preliminary Programme

28 May, 2020

17:00-19:00 Keynote Lecture

Lothar von Falkenhausen (UCLA): The Irresistible Allure of Patina and Pedigree: A Case Study

29 May, 2020

8:30-9:00 Opening Remarks

Dr Christopher Foster (University of Oxford)

Dr Anke Hein (University of Oxford)

9:00-10:30 Session 1: Art and Material Culture

9:00-9:30 David Scott (UCLA): Constructions and Deconstructions of Authenticity in Chinese Art

9:30-10:00 Oliver Constabler (Geneva University): The Context of Authentication

10:00-10:30 Celia Carrington Riely (Independent Scholar): The Strange Case of Altered Seals

10:30-11:00 Coffee break

11:00-11:30 Jean DeBernardi (University of Alberta): The Modern Invention of Big Red Robe Tea: History, Story, and Performance

11:30-12:00 Thong Kin Ngiam (Gallerist, Fujian): The Contemporary Jian Bowl/Tenmoku

12:00-12:30 Robin Wilson (University of Oxford): Karamono (Chinese Things): Authenticity, legitimacy and mimetics in the production and use of Chinese-inspired Japanese ceramic tea utensils, past and present

12:30-13:00 Gao Xuyang (University of Oxford): Problems of authenticity: reflections on contemporary *zisha* teapot-making techniques

13:00-14:00 Lunch break

14:00-18:00 Session 2: Texts and Manuscripts

14:00-14:30 Paul Goldin (University of Pennsylvania): The Spread of Virtue and the Fallacy of Authenticity in Classical Chinese Aesthetics

14:30-15:00 Kevin (Kuan-yu) Huang (City University of Hong Kong): Authenticity and the Authenticating of Ancient Chinese Texts

15:00-15:30 Nick Vogt (Indiana University): The “Real” Life (and Death) of King Wen: Biography as Authentication in the *Yizhoushu*

15:30-16:00 Corina Smith (Oxford): *Venerated Documents*: What are *shu*, and what is at stake?

16:00-16:30 Coffee break

16:30-17:00 Imre Galambos (University of Cambridge): Transcription without Image: The Authenticity of Lost Manuscripts from pre-modern China

17:00-17:30 Timothy Thurston (Leeds): Multiple Authenticities of the Tibetan Gesar Epic

17:30-18:00 Rachel McVeigh (University of Oxford): (Mis)remembering the Tang? The attribution of the ‘Twenty Four Categories of Poetry’ to Sikong Tu

18:00-18:30 Alexandra Forrester (University of Cambridge): Constructing authenticity in the case of Chinese Zhengyi Daoist priests

18:30 Dinner for speakers

30 May, 2020

9:00-12:30 Session 3: Museums, Collections, and Displays

9:00-9:30 Li Xiuzhen (University of Oxford): Revisiting Authenticity: Restoration and Conservation of the Qin First Emperor’s Terracotta Army

9:30-10:00 Zhang Yanzhuang (Gillian) (Freer Gallery): Authenticating Su Shi’s Snowy Wave Stone in the Qing Dynasty (1644-1911)

10:00-10:30 Cao Qin (National Museum of Scotland): On the authenticity of objects with imperial associations in the National Museum of Scotland

10:30-11:00 Gao Qian (University of Sterling): Authenticity and Heritage Conservation: Seeking Common Complexities beyond the ‘Eastern’ and ‘Western’ Dichotomy

11:00-11:30 Coffee break

11:30-12:00 Cornelius Holtorf (Linaeus University): Paris, China. Some thoughts about the value of simulated heritage

12:00-12:30 Patrycja Pendrakowska (University of Warsaw): Can a copy deliver an authentic experience? An interdisciplinary approach to fieldwork conducted in Southeast China

12:30-13:00 Jennifer Kreder (Northern Kentucky University): Shanzai and Fuzhi Tensions in U.S.-Chinese Diplomacy

13:00-14:00 Lunch break

14:00-17:00 Session 4: Cultural Heritage Management

14:00-14:30 Mark Hoskin (SOAS): Rebuilding the visual to aid in reconstructing memories of the past

14:30-15:00 Jie Hao (University of Birmingham): Who decides? The Authenticity of Traditional Rural Settlement Heritagization Practices: A Case Study of a Chinese Traditional Village

15:00-15:30 Tao Li (Shanghai Normal University): Attraction or Distraction? Exploring tourism implication for Heritage interpretation at National Archaeological Park of Qi Capital sites, China

15:30-16:00 Coffee break

16:00-16:30 Wei Qiaowei (Shanghai University): Touched by the past? Re-articulating the Longxing temple sites as community heritage at Qingzhou County, China

16:30-17:00 Stefan Gruber (Kyoto University): TBA

17:30-18:00 Phillip Grimberg (University of Erlangen): UNESCO World Heritage and the Problem of Authenticity – The Case of “Built Structures” and China’s Tangible Cultural Heritage

18:15-19:15 Second Keynote

Cheung Kwong Yue (The Hang Seng University of Hong Kong): The Authentication of Chu Bamboo Manuscripts: Using the Collections of the Shanghai Museum and Tsinghua University as Examples