

PANELS

Session 1: Prehistoric Human-Environment Interaction on the Tibetan Plateau			
Organizers: Fahu CHEN, Guanghui DONG, Jade D'ALPOIM GUEDES			
No.	Name	Institution	Presentation
1	Mark ALDENDERFER	School of Social Sciences, Humanities, and Arts, University of California, Merced	Modeling Forager Mobility on the Tibetan Plateau
2	Qingpeng KONG	Kunming Institute of Zoology, Chinese Academy of Sciences	Demic Diffusion of the Southward Spread of Millet Agriculture from Northern China: Evidence from Genetic and Archaeological Studies
	Yuchun LI	Kunming Institute of Zoology, Chinese Academy of Sciences	
3	Jade D'ALPOIM GUEDES	University of California, San Diego	Moving Agriculture onto the Roof of the World: What Computational Modeling Tells us About Forager/Farmer Interactions on the Tibetan Plateau
4	Hongliang LÜ	Sichuan University	8000 Years BP Foragers on High Tibetan Plateau: The Excavation of a Microblade Site in Northeast Tibetan Plateau
5	Dongju ZHANG	Lanzhou University	Prehistoric Human Adaptation to Tibetan Plateau Environment Indicated by Site 151 in the Qinghai Lake Basin
	Qianqian WANG	Research Institute of Archaeology and Relics of Qinghai Province	
	Fahu CHEN	Institute of Tibetan Plateau Research, Chinese Academy of Sciences	
6	Juzhi HOU	Institute of Tibetan Plateau Research, Chinese Academy of Sciences	Rise and Fall of the Tibetan Empire in the 7 th - 9 th Centuries in Response to Climate Change
	Fahu CHEN	Institute of Tibetan Plateau Research, Chinese Academy of Sciences	
7	Shaoqing WEN	Fudan University	The Archaic Introgression and Recent Admixture of Human Populations in the Qinghai-Tibet Plateau
	Guanghui DONG	Lanzhou University	
8	Xiaoyan YANG	Institute of Geographic Sciences and Natural Resources Research, Chinese Academy of Sciences	Plant Resource Exploitation in Southwestern China in Bronze Age
	Naimeng ZHANG	Lanzhou University	
	Guanghui DONG	Lanzhou University	

Session 2: Expanding Northeast Asian Prehistory: Integrating Linguistics and Genetics with Archaeology

Organizers: Martine ROBBEETS, Tao LI, Sarah NELSON

No.	Name	Institution	Presentation
1	Martine ROBBEETS	Max Planck Institute for the Science of Human History	Millet and Beans, Language and Genes. Agriculture-Driven Language Dispersal in Northeast Asian Prehistory
2	Tao LI	Max Planck Institute for the Science of Human History, Jena	Early Millets in the Russian Far East and Korean Peninsula and Their Relations to Northeast China
	Chao NING		
3	Chuan-chao WANG	Max Planck Institute for the Science of Human History	Ancient Genomic Evidence for the Deep Ancestry of Northeast Asia
	Chao NING		
4	Choongwon JEONG	Max Planck Institute for the Science of Human History, Jena	Genetic Footprint of the Introduction of Rice Farming into the Korean Peninsula and Japanese Archipelago
	Mark HUDSON		
	Martine ROBBEETS		
5	Christina WARINNER	Max Planck Institute for the Science of Human History	Population Migration and Dairy Pastoralism on the Bronze Age Mongolian Steppe
6	Alexander SAVELYEV		Proto-Turkic, Xiongnu and Beyond: Pastoralism Versus Agriculture
7	Nataliia NESHCHERET	Max Planck Institute for the Science of Human History	Verifying the Classification of the Trans-Eurasian Languages Using Bayesian Inference
8	Sarah NELSON	University of Denver	The Migration of Farmers from the Asian Continent to the Korean Peninsula: Geographic Conditions and New Settlements
9	Irina ZHUSHCHIKH OVSKAIA	Institute of History, Archaeology & Ethnography of People of Far East, Far Eastern Branch of Russian Academy of Sciences	A Non-Ordinary Goods Complex of the Paleo-metal Period in the Southern Russian Far East
10	Kazuo MIYAMOTO	Kyushu University, Japan	Discussion
	Robert SPENGLER	Max Planck Institute for the Science of Human History, Jena	

Session 3: The Settlement and Society in the Huai River Valley During the Shang Dynasty - Taking Taijiasi as an Example

Organizer: Xiaolin HE

No.	Name	Institution	Presentation
1	Xiaolin HE	Wuhan University	A Discussion of the Settlement Plan and its Meanings at the Site of Taijiasi
2	Zhenzhen ZHAO	Shandong University	Analysis of Carbonized Botanic Remains at Taijiasi
3	Jada Wing-tung KO	Harvard University	Evaluating the Social and Political Significance of Oracle Bone Divination Practice Through the Examination of Oracle Bones Life History at Taijiasi
4	Xuezhu LIAO	Jilin University	A Preliminary Study on the Human Bone and the Tooth Abrasion at Taijiasi
5	Siran LIU	University of Science & Technology Beijing	A Multi-Proxy Investigation on the Bronze Manufacturing Activities at the Site of Taijiasi

Session 4: The Technology of Luxury: The Manufacture and Dissemination of Precious Metals and Stones Across Asia

Organizers: Sarah LAURSEN, Yan LIU

No.	Name	Institution	Presentation
1	Francis ALLARD	Indiana University of Pennsylvania	The Spatial and Socio- Political Penetration and Impact of Exotic Artifacts in Lingnan During the Han Dynasty
2	Anna BENNETT	Conservation and Technical Services Ltd, Brussels	Luxury Portable Gold Objects in the 3 rd - 1 st Century BCE with Particular Reference to a Śunga Period Gold Earring Recently Found in Coastal Myanmar
3	Kyeongmi JOO	Chungnam National University	Royal Gold of Baekje
4	Sarah LAURSEN	History of Art & Architecture, Middlebury College	Roots and Branches: A Comparison of Murong and Jin Goldsmithing Techniques
5	Katheryn LINDUFF	University of Pittsburgh	Symmetrically Confronting Dragons in Gold, Bronze and Jade: The Search for Status in the Inner Asian Frontier
6	Yan LIU	Ashmolean Museum, University of Oxford	Han Empire and the Far West: Gold, Exotic Horses and Immortality
7	François LOUIS	Bard Graduate Center	Notes on the Hejiacun Treasure
8	Jessica RAWSON	University of Oxford	Discussant

Session 5: Archaeological Sites as a Reflection of the Culture of Ancient and Medieval Nomads of Asia: New Discoveries, Comparative Analysis and Complex Reconstructions

Organizers: Alexey TISHKIN, Nikolai SEREGIN

No.	Name	Institution	Presentation
1	Keita MATSUMOTO	Kyushu University	The Emergence of “The Early Nomadic Culture” in the Eurasian Steppes
2	Yanlong GUO	Smith College	Exotic and Domestic: Bronze Mirrors in Xinjiang During the First Millennium BCE
3	Alexey TISHKIN	Altai State University	Lower Headdresses of the Altai Population of the Xiongnu Time and Their Decoration (Based on Excavations of the Yaloman II Site)
4	Nikolai SEREGIN	Altai State University	Social System of Central Asian Turks in the Era of the First Kaganate (Based on the Materials of Archaeological Complexes)
5	Artur KHARINSKIY	Irkutsk State Technical University	Burials of Baikal Region of the 13 th - 14 th Centuries: Common and Local Characteristics
6	Sergei BOCHAROV	A. Kh. Khalikov Institute of Archaeology Tatarstan Academy of Sciences / Kazan Federal University	Results and Prospects of Archaeological Research of the Bulgar Settlement (Tatarstan, Russia)
	Airat SITDIKOV	A. Kh. Khalikov Institute of Archaeology Tatarstan Academy of Sciences / Kazan Federal University	
7	Alexey TISHKIN	Altai State University	Findings of Birch-Bark Details from Women's Headdresses in the Mounds of the Mongolian Time of the Teleutskiy Vvoz-I Site in the South of Western Siberia: Opportunities for Reliable Reconstructions
	Sergey PILIPENKO	Novosibirsk State University of Economics and Management	

Session 6: Unpacking the Complexity of Cultural and Political Interaction from Han to Tang

Organizer: Moritz HUBER

No.	Name	Institution	Presentation
1	Lauren MORRIS	Albert-Ludwigs-Universität Freiburg i. Brsg.	Reframing Diplomacy and Memory in the Kushan Empire: New Data on the Lacquerwares Excavated at Begram
2	Shing MÜLLER	Ludwig-Maximilians-Universität München	Precious Ear Cups of Silver for the Xianbei
3	Satomi HIYAMA	Japan Society for the Promotion of Sciences (JSPS) / Ryukoku University	Simple Stylistic Matter or Reflection of Cultural Identities? Study on the Rock Monasteries with “Indo-Iranian” Style

			Paintings in the Kucha Kingdom
4	Moritz HUBER	University of Munich	A Chinese Central Asian Girl Group

Session 7: Meaning of Motifs and Themes in Chinese Tomb Art

Organizer: Annette KIESER

No.	Name	Institution	Presentation
1	Margareta PRÜCH	Institute of East Asian Art History, University of Heidelberg	A New Perspective on Han Lacquer Ornaments
2	Nataša VAMPELJ SUHADOLNIK	Department of Asian and African Studies, University of Ljubljana, Slovenia	Fuxi and Nüwa in the Murals of Han and Wei-Jin Tombs
3	Annette KIESER	Institute for East Asian Studies, University of Muenster	No Space for Filial Piety? The Waning of a Popular Motif During the Southern Dynasties
4	Shing MÜLLER	Ludwig-Maximilians-Universität München	Square Tents of the 5 th Century in Northern China
5	Chin-Yin TSENG	Dunhuang Academy	Military Retainers into Eternity: The Depiction of Military Troops in Pingcheng Tombs and the Private Household Institution of Buqu in Practice
6	Ina ASIM	Department of History, University of Oregon	The Tomb of Madame Mei Miaodeng (1430 - 1474)

Session 8: The Tao River Archaeological Project - Gansu, China

Organizers: Rowan Kimon FLAD

No.	Name	Institution	Presentation
1	Rowan Kimon FLAD	Harvard University	The Tao River Archaeological Project: Technological Change Along the Proto-Silk Road
	Jing ZHOU	Gansu Provincial Institute of Archaeology	
	Hui WANG	Gansu Provincial Institute of Archaeology	
	Shuicheng LI	Peking University	
2	Ling-yu HUNG	Indiana University	Technology and Organization of Pottery Production: Ethnoarchaeology in the Tao River Region, NW China
3	Andrew WOMACK	McGill University	The China Ceramic Petrography Database: A New Platform for Ceramic Data Sharing
4	Anke HEIN	Oxford University	The Xindian Site, Xindian Culture, and Xindian Ceramics: New Insights from Gansu

			and Stockholm
5	Rongzhen GUO	Shandong University	The Archaeobotany of the Qijiaping Site
	Jade D'ALPOIM GUEDES	University of California, San Diego	
	Guiyun JIN	Shandong University	
6	Katherine BRUNSON	Brown University	Sheep and Goat Pastoralism in Northwest China
7	Chengrui ZHANG	Harvard University	A Song Dynasty Tile Kiln at Qijiaping: Gender and Pyrotechnology in Medieval China
8	Jada Wing-tung KO	Harvard University	Reporting the Qijiaping Excavation in the Form of Moving Image: A Self-Reflexive Study on the Politics of Memory in Archaeology
9	Elizabeth S. BERGER	Lieberthal-Rogel Center for Chinese Studies, University of Michigan	Climate Change and Adaptation in Bronze Age Gansu
	Hui WANG	Gansu Provincial Institute of Cultural Relics and Archaeology	
10	Jenna M. DITTMAR	McDonald Institute for Archaeological Research, University of Cambridge	The Construction of Social Identity and Power Dynamics Through Violence: Skeletal Evidence from Bronze Age China
	Hui-Yuan YEH	School of Humanities, Nanyang Technological University	
	Elizabeth S. BERGER	Lieberthal-Rogel Center for Chinese Studies, University of Michigan	
	Jennifer AUSTEN	Department of Archaeology, University of Reading	
	Xiaoya ZHAN	Anthropology Department, Rutgers University	
	Mauricio HERNANDEZ	Department of Radiological Sciences, Ronald Reagan UCLA Medical Center	
	Ruilin MAO	Gansu Provincial Institute for Cultural Relics and Archaeology	
	Hui WANG	Gansu Provincial Institute for Cultural Relics and Archaeology	
Piers D. MITCHELL	Department of Archaeology, University of Cambridge		

11	Wen-yuan NIU	Tarim University	Application of Multi-Source Data Fusion in Archaeology and Cultural Studies Around the Tarim Basin
12	Tingting WANG	Department of Anthropology, School of Sociology and Anthropology, Sun Yat-sen University	Isotopic Method as a Prism Reflecting Past Stories: Iso-Biography of Iron Age Mummified Yingpan Man from the Lop Nor Region of Xinjiang, China
	Benjamin T. FULLER	Aarhus University	
	Dong WEI	Research Center for Chinese Frontier Archaeology, Jilin University	
	Hong'en JIANG	Department of Anthropology and Archaeology, University of Chinese Academy of Sciences	
	Wenying LI	Institute of Archaeology and Cultural Relics of Xinjiang Uyghur Autonomous Region	
	Yaowu HU	Department of Anthropology and Archaeology, University of Chinese Academy of Sciences	

Session 10: Material Connections at the Extremities of the Silk Roads			
Organizer: Simon KANER			
No.	Name	Institution	Presentation
1	Simon KANER	Sainsbury Institute for the Study of Japanese Arts and Cultures	Repurposing Exotics from the Silk Roads: Contexts and Networks
2	Neil PRICE	University of Uppsala	Vendel- and Viking-Age Scandinavia and the Silk Roads: Archaeological Implications
3	Charlotte HEDENSTIER NA-JONSON	University of Uppsala	Silk in Stone –Conceptions Beyond the Fabric in Viking Age Scandinavia
4	Susan WHITFIELD	Sainsbury Institute	Religion and the Changing Landscapes of the Silk Road
5	Ju-Hyung RHI	Seoul National University	The Migration of a Motif: The Lotus Seat with Nagas
6	Shinya SHODA	Nara National Research Institute for Cultural Properties / BioArCh, University of York	Hybridity of the Adoption of Buddhism in Ancient Japan
7	Robert SPENGLER	Max Planck Institute for the Science or Human History	Archaeobotany of the Silk Road

8	Masatoshi YAMAFUJI	Nara National Research Institute for Cultural Properties	A Chronological Consideration on the Rabat of Ak-Beshim/Suyab, a City on the Silk Road: A Preliminary Result of an Analysis on Pottery from the 2015 Seasons
	Masayoshi JOKURA	Waseda University	
	Kazuya YAMAUCHI	Teikyo University	
	Bakit AMANBAEVA	National Academy of Science, Kyrgyz Republic	
9	Jie YIN	Nanjing University	The Original Source of Monumental Pillars of Liang Dynasty
10	Liangren ZHANG	Nanjing University	Chinese Archaeological Field Projects Beyond the Border: A Review

Session 10: Archaeological Jades in East and Southeast Asia: Current Research and Future Direction
Organizers: Ilona R. BAUSCH, Gina BARNES

No.	Name	Institution	Presentation
1	Gina L. BARNES	SOAS and Durham University	Plate Tectonic Settings of Chinese Jade & Jade Sourcing
2	Tatsuki TSUJIMORI	Center for Northeast Asian Studies, Tohoku University	Jadeitite ('Jadeite Jade') in Japan: An Overview
3	Yoshiyuki IIZUKA	Institute of Earth Sciences, Academia Sinica	Re-Discovery of Nephrite Jade Artifacts from the Japanese Archipelago: Petrological and Mineralogical Investigation of Jomon Stone Tools
4	Lauren GLOVER	University of Wisconsin-Madison	A Comparative Analysis of Comma Shaped Jade Beads of Korea and Japan 250 - 700 CE
5	Ilona R. BAUSCH	Dept. of Cultural Resource Studies, University of Tokyo	Temporal and Spatial Diversity in the Social Value of Jomon Jadeite Ornaments
6	Yasuyuki YOSHIDA	Center for Cultural Resource Studies, Kanazawa University	Prehistoric Jades in Reconstruction Works
7	Tsuimei HUANG	Department of Art History, Tainan N. University of the Arts	Cultural Biography of Jade Cong: From Neolithic to Zhou
8	Elizabeth CHILDS- JOHNSON	Independent Scholar	The Changing Social Value of Nephrite Jade During the Jade Age (ca. 3500 - 2000 BCE) in China, including Erlitou

Session 12: Studies of Images During the Eastern Zhou and Han Period

Organizer: Huichih CHUANG

No.	Name	Institution	Presentation
1	Yin ZHANG	Shaanxi Normal University	The Origin of the Patterns of the Ibex and Sheep on Metalwares in the Northern China

			During the Eastern Zhou Dynasty
2	Fanwen ZHOU	Sun Yat-Sen University	Crested Rower Pictures from Bronze Artifacts in Southern China and Southeast Asia
3	Wenjie ZHANG	Xiamen University	The Wedding Painting on the Lacquer Wares from Baoshan Tomb No. 2
4	Huichih CHUANG	Tainan N. University of the Arts	A Study of 28 Constellations of the Han Dynasty
5	Pan PAN	Eastern Washington University	The Transitional Status of Evolution of the Four Gods — The Example of Decor of Danglu from the Marquis of Haihun's Tomb
6	Hu ZHU	East China Normal University	A Research on the Pictorial Stone Carving Found in the Tomb of Cao Cao

Session 12: Geomancy, Topography, and Landscape: Alternative Perspectives on Tomb Burial Practice in the Tang-Song Transition

Organizer: Fan LIN

No.	Name	Institution	Presentation
1	Yijun HUANG	Minzu University of China	Through the Lenses of Archaeological Discoveries and Geographical Sources: The Formation of Regional Culture in South China in the Tang and Song Periods
2	Lianyu JIN	Protection and Management Center of Nanjing City Wall	Overall Layout and Funeral Idea of Northern Song Lü Family Cemetery in Lantian County
3	Fan LIN	Leiden University	Geomantic Manuals, Topographic Maps, and Landscape Paintings: Imaging and Siting Tombs in the Tang and Song Period
4	Gege YU	The Institute of Chinese Agricultural Historic Heritage, South China Agricultural University	The Influence of Geomancy Principles on the Selection Methods of Tombs in the Song Dynasty

Session 13: Re-Evaluating Weapons

Organizers: Qin CAO, Xiuzhen LI, Yanli GUO

No.	Name	Institution	Presentation
1	Yanli GUO	Shaanxi Normal University	Ritual and Practice: A Comparison of Bronze Weaponry between the Central Kingdoms and the Surrounding Areas During the Shang and Zhou Dynasties

2	Qin CAO	National Museum of Scotland	Ceremonial or Lethal? Metalwork Wear Observations on Late Shang Weapons in the British Museum
3	Alice Yu CHENG	University of Oxford	Bronze Weapons of the Neglected Soldiers: A Study of the Bronze Dagger-Axes of the Lesser Elites in the Early Western Zhou Period (1045 - 978 B.C.)
4	Xiuzhen LI	Emperor Qin Shihuang's Mausoleum Site Museum	Ritual or Functional? Bronze Weapons of the Qin Terracotta Army
5	Carola FRANZEN	Ludwig-Maximilians-University Munich	Protection, Prestige and Identity — Body Armour in the Context of Burials and Other Sites from the Han to Tang Era in China

Session 14: East-West Interaction Across the Mongolian Steppes in the Bronze and Early Iron Age

Organizers: Ursula BROSEDER, Joshua WRIGHT

No.	Name	Institution	Presentation
1	Peter Weiming JIA	University of Sydney	Ethnographic Analysis of Steppe Pastoralism in Relation to the Study of Bronze and Early Iron Age Settlement
2	Alison BETTS	University of Sydney	Mechanisms of East-West Interaction
3	Qi MENG	University of Sydney	Mongolian Influence on the Eastern Tianshan Mountains and the Dzungaria Basin During the Bronze Age and Early Iron Age: New Discoveries in Xinjiang, China
4	Ursula BROSEDER	University of Bonn	Bioarchaeological Research on Societal Change in Central Mongolia and its Trans-regional Connections
5	Joshua WRIGHT	University of Aberdeen	Agency, Action and Architectonics: Similar Non-Mortuary Monumental Structures in Southern Mongolia
6	Gary Yiu-Kang HSU	Bergbau-Museum Bochum	The Dawn of Bronze Metallurgy in Ancient Mongolia: An Archaeometallurgical Study

Session 15: New Approach to the Spread of Prehistoric Agriculture in North-East Asia

Organizers: Kazuo MIYAMOTO, Fengshi LUAN

No.	Name	Institution	Presentation
1	Fen WANG	Shandong University	Research on Subsistence in the Jiaodong region: Case Studies from the Beiqian Site
2	Rongzhen GUO	Shandong University	The Study of Pre-Historical Rice Remains in the Haidai Region

3	Nobuhiko KAMIJO	Hirosaki University	The Process of Accepting Rice Cultivation in Shandong Peninsula as Seen from the Rice Grain Shapes
	Guiyun JIN	Shandong University	
4	Tetsuro UDATSU	Miyazaki University	Investigation by Phytolith Analysis of Ancient Paddy Fields around the Site of Yangjiajuan
5	Hiroki OBATA	Kumamoto University	Report on the Prehistoric Cultigens Based on the Plant Impressions in Potteries from Shandong and Liaodong Peninsulas, China
6	Kazunori MISAKA	Kyushu University	The Process of the Expansion of Agriculture in North-Eastern Asia by Analyses of Pottery-Making Techniques
7	Kazuo MIYAMOTO	The faculty of Humanities, Kyushu University	Rethinking the Dating of the Beginning of Yayoi Culture
8	Katsunori TANAKA	Hirokosaki University	DNA Analysis for the Rice Remain from Northern Kyushu Island, Japan

Session 16: Technical Transfer of Early Kilns in Peripheral Areas of East Asia

Organizers: Maria SHINOTO, Tomoko NAGATOMO

No.	Name	Institution	Presentation
1	Maria SHINOTO	Heidelberg University	Agile Research Design in Interdisciplinary Research on Ancient Kiln Technology
2	Isao USUKI	Sapporo Gakuin University	Features of Kilns of Xiongnu and Khitan in Mongolia
	Katsuhiko KIYAMA	Tokai University	
3	Tomoko NAGATOMO	Ritsumeikan University	Two Kinds of Pit Kiln and Their Expansion: 3 rd Century BCE to 4 th Century CE in East Asia
	Daisuke NAKAMURA	Saitama University	
4	Takafumi YAMAMOTO	Nihon University	Diversity of Stoneware Production and Distribution during the Three Kingdoms Period on Korean Peninsula
5	Naoko NAKAMURA	Kagoshima University	Appearance and Development of Japan's Southernmost Sue Kilns in Kagoshima
6	Lingling DENG	Chinese University of Hong Kong	Prestige-Goods in Pottery Workshops — A Case Study on Pottery Ling from Taosi

Session 17: New Directions in Shang Archaeology I: Production			
Organizer: Koji MIZOGUCHI			
No.	Name	Institution	Presentation
1	Yoshiyuki IIZUKA	Institute of Earth Sciences, Academia Sinica	Metallurgical Study of Anyang Bronze objects in the Academia Sinica Collection
	Junko UCHIDA	Institute of History and Philology, Academia Sinica	
2	Mai SUZUKI	The Research Institute for Oriental Culture, Gakushuin University	Study on the Production System of Bronze Vessels in the Late Shang Period: Through the Classification of Bronzes from the Tomb of Fu Hao
3	Meng GUO	Northwest University	White Metal Imitates Bronze: A Study of Tin-Coated Pottery in Yinxu
4	Junko UCHIDA	Institute of History and Philology, Academia Sinica	Large-Sized Shang Bronze Ritual Vessels in the Nezu Collection
5	Yi-Ling LIN	Washington University in St. Louis	The Environmental Effect of Bronze Production During the Shang Dynasty at Anyang, Henan Province, China
6	Ruiliang LIU	University of Oxford	The Mass Production of Bronzes at the Casting Metapolis of Anyang: Standardization and Changes
	Mark POLLARD	University of Oxford	
	Jessica RAWSON	University of Oxford	
7	Katrinka REINHART	Stanford University	Multivariate Analysis of Ceramic Data from Yanshi Shangcheng: Inquiry into Social Differentiation and Ceramic Manufacture at an Early Bronze Age Settlement of Northern China

Session 18: Techniques of Artistic Production			
Organizer: Minku KIM			
No.	Name	Institution	Presentation
1	Xiaoxuan LI	School of Arts, Southeast University	Pictorial Bronzes Commodified: The Line-Incised Decoration of Eastern Zhou and the Rise of Commercialism
2	Yang MO	Institute of Archaeology, Chinese Academy of Social Sciences	Rethinking “Three Ritual Bronzes of Pingshan” in the Warring States Period Zhongshan State
3	Kin Sum LI	Department of History, Hong	A Method of Mass Producing Bronze Mirrors

		Kong Baptist University	in Ancient China
4	Minku KIM	Department of Fine Arts, The Chinese University of Hong Kong	The Date of Kongwangshan Reconsidered
5	Wei YU	School of Arts, Southeast University	Visualizing Śāriira: The Tang Stone Buddhist Reliquary from Lantian and Its Reliefs
6	Jun'ichiro TSUJITA	Faculty of Humanities, Kyushu University	The Production of the Chinese Bronze Mirrors During the 5 th Century as Seen from the Mirrors Excavated from Sites in Japanese Archipelago

Session 19: New Research on Technology and Cross-Cultural Exchange in Han China

Organizer: Allison MILLER

No.	Name	Institution	Presentation
1	Zhefeng YANG	Peking University	The Development of Han Dynasty Ceramics: New Discoveries
2	Wenjing YU	Peking University	An Analysis of Painted Pottery in the Xi'an Region
3	Allison MILLER	Southwestern University	Purple Pigments and Dyes in Han China
4	Pin-Chu SHIH	Peking University	New Research on the Money Trees Excavated from Eastern Han Tombs in Southwest China

Session 20: Ceramics Production and Circulation

Organizer: Michele Huberte Serafine DEMANDT

No.	Name	Institution	Presentation
1	Michele Huberte Serafine DEMANDT	Jinan University, Guangzhou	Mechanisms of Bronze Age Ceramic Innovation in the Lingnan Region
2	Yu DING	Beijing Normal University	Longquan Celadon Found on the Eastern African Coast
3	Zequn LI	School of History, Nanjing University	The Provenance of Eastern Zhou Proto-Porcelain Wares from the Circum-Tai Region
	Liangren ZHANG	School of History, Nanjing University	
4	Meng LYU	The Graduate School of Human and Socio-Environmental Studies, Kanazawa University	A Study on the Same-Mold Tile-Ends of the Northern Qi Dynasty: Focusing on the Tile-Ends from the Hetaoyuan No.1 Architecture

5	Xiyi XIE	Zhejiang Provincial Institute of Cultural Relics and Archaeology	A Study on the Region and Stage of Porcelain Industry of the Tang Dynasty in Zhejiang Province
6	Lingyi ZENG	Yale University	Ceramic Consumption and Exchange in the Mongol Empire

Session 21: Historical Environments in the Xiongnu Center			
Organizers: Isao USUKI, Daisuke NAKAMURA			
No.	Name	Institution	Presentation
1	Isao USUKI	Sapporo Gakuin University	Importance of the Khustyn Bulag Site in the Study of Xiongnu History
	Teruo YANAGIMOTO	International cultural property center	
	Amartuvshin CHUNAG	Institute of Archaeology, Mongolian Academy of Sciences	
2	Tetsuo SHOJI	Nara University	Archives of Khustyn Bulag Sites
3	Masatoshi SAGAWA	Tohoku Gakuin University	Kilns, Roof Tiles, and Bricks of the Kustyn Bulag Site of the Xiongnu Period
	Hiromi UCHIDA	Kokugakuin University	
4	Katsuhiko KIYAMA	Tokai University	Features of Xiongnu Pottery and Roof Tile in Mongolia
	Masatoshi SAGAWA	Tohoku Gakuin University	
5	Lochin ISHITSEREN	Institute of Archaeology, Mongolian Academy of Sciences	Iron Production in the Xiongnu Period
	Tomotaka SASADA	Ehime University	
6	Daisuke NAKAMURA	Saitama University	Burials in Khustyn Bulag from the Bronze Age to the Xiongnu Period
	Seiji KURIBAYASHI	Tokushima Prefecture Research Institute for Buried Cultural Properties	
	Gelegdorj EREGZEN	Institute of Archaeology, Mongolian Academy of Sciences	
7	Tomomi TAMAURA	Nara National Research Institute for Cultural Properties	Archaeometrical Approach to Glass Beads Trade in the Xiongnu Period
	Daisuke NAKAMURA	Saitama University	

	Gelegdorj EREGZEN	Institute of Archaeology, Mongolian Academy of Sciences	
8	Erdene MYAGMAR	Department of Anthropology and Archaeology, National University of Mongolia	A Case of Pregnant Woman Burial of the Xiongnu Period in Mongolia

Session 22: East Asian Archaeologies of Landscape: Recent Perspectives, Future Prospects

Organizer: Mick ATHA

No.	Name	Institution	Presentation
1	Mick ATHA	The Chinese University of Hong Kong	Reconstructing Past Social Landscapes from Development-Funded Archaeological Data: A Case Study from Hong Kong
2	Ursula BROSSEDER	University of Bonn	Monuments and Memory — A Ritual Landscape in Central Mongolia
3	Francesca MONTEITH	Peking University	Presence and Absence: The Use of Space in Religious Rock Carvings in Southern Sichuan
4	Susanne REICHERT	University of Bonn	Power — Landscapes — Empires: a Microregional Comparison of the Khanui and Orkhon Valleys in the Mongol Period
5	Michael STOROZUM	Nanyang Technological University	Geoarchaeological Evidence for Human-Environment Interactions in the Yellow River Valley in Northern Henan
6	Fabian Humberto TORO	Sichuan University	Archaeological Rice Paddies as Domesticated Landscapes
7	Yue FU	Central China Normal University	Discussion on the Management of the Western Zhou Dynasty to the Middle Reaches of the Yangtze River
	Xujing GAO	Hubei Provincial Institute of Cultural Relics and Archaeology	
8	Dongdong LI	School of Ethnology and Sociology, Minzu University of China	Population Distribution and Settlement Patterns in the Xiaocheng-Taojiahu Region of Jiangnan Plain, China

Session 23: The Formation Process of a Rice-Based Civilization in the Chinese Neolithic 1: From the Scope of Food Selection, Processing

Organizers: Leo Aoi HOSOYA, Shin'ichi NAKAMURA, Shinji KUBOTA

No.	Name	Institution	Presentation
1	Ayako SHIBUTANI	National Museum of Japanese History	Plant Food in the Neolithic Lower Yangtze Area, China, from Starch Granules of Human Dental Calculus
	Bin LIU	Zhejiang Provincial Institute of Cultural Relics and Archaeology	

	Ningyuan WANG	Zhejiang Provincial Institute of Cultural Relics and Archaeology	
	Jie CHEN	The Shanghai Museum	
	Jian SONG	The Shanghai Museum	
	Kenji OKAZAKI	Tottori University	
	Yu ITAHASHI	The University Museum, The University of Tokyo	
	Shin'ichi NAKAMURA	Kanazawa University	
2	Yumiko MURAKAMI	Kyoto University	Composition of Wooden Tools and Subsistence Strategies at the Tianluoshan Site, Zhejiang, China
	Guoping SUN	Zhejiang Provincial Institute of Cultural Relics and Archaeology	
	Yonglei WANG	Zhejiang Provincial Institute of Cultural Relics and Archaeology	
	Shin'ichi NAKAMURA	Kanazawa University	
3	Nobuhiko KAMIJO	Hirosaki University	Subsistence Strategies at the Tianluoshan Site, Zhejiang, China, Reconstructed by Starch Residue Analyses
4	Shinya SHODA	Nara National Research Institute for Cultural Properties / BioArCh, University of York	Chinese Early Neolithic Pottery Used for Processing Starchy Plants
	Alexandre LUCQUIN	BioArCh, University of York	
	Chi Ian SOU	BioArCh, University of York	
	Yastami NISHIDA	Niigata Prefectural Museum of History	
	Guoping SUN	Zhejiang Provincial Institute of Cultural Relics and Archaeology	
	Hiroshi KITANO	Tohoku University of Art and Design	
	Joon-ho SON	Korea University	
	Shin'ichi NAKAMURA	Kanazawa University	
	Oliver E. CRAIG	BioArCh, University of York	
5	Motoki HARADA	Aichi Prefectural Board of Education Office Cultural Properties Preservation Section	Harvesting Tools in the Late Neolithic Lower Yangtze Area
	Keisuke MAKIBAYAS	Ehime University	

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6	Shinji KUBOTA	Kanazawa University	Rice Cooking Method in Hemudu Culture at the Tianluoshan Site, Zhejiang Province, China
	Masashi KOBAYASHI	Hokuriku Gakuin University	
	Yoshiki MIYATA	Kanazawa University, Japan	
	Guoping SUN	Zhejiang Provincial Institute of Relics and Archaeology	
	Yonglei WANG	Zhejiang Provincial Institute of Relics and Archaeology	
	Shin'ichi NAKAMURA	Kanazawa University	
7	Masashi KOBAYASHI	Hokuriku Gakuin University	A Cross-Cultural Comparison of Rice Cooking Methods of Early Rice Farmers of the Hemudu Culture in the Lower Yangtze River and the Yayoi Culture in Japan
	Shinji KUBOTA	Kanazawa University	
	Yoshiki MIYATA	Kanazawa University, Japan	
	Guoping SUN	Zhejiang Provincial Institute of Relics and Archaeology	
	Yonglei WANG	Zhejiang Provincial Institute of Relics and Archaeology	
	Shin'ichi NAKAMURA	Kanazawa University	
8	Rong FAN	Yale University	Subsistence Strategies and Coastal Adaptation Around 6000 BP in the Jiaodong Peninsula — Inferences from Human Skeletal Remains
	Yongsheng ZHAO	Shandong University	

Session 24: President's Session: SEAA Student Awards			
Organizer: Francis ALLARD, Katheryn LINDUFF			
No.	Name	Institution	Presentation
1	Janice NGIAM	McGill University	The Xiongnu as Barbarian: Construction Through Mistranslations and Ideological Baggage
2	Kristen PEARSON	University of Pennsylvania	Making on the Move: Textiles and Mobility in the Archaeological Record
3	Chae Lin JEON	Seoul National University	Bioarchaeological Analysis of Commingled Human Skeletal Remains from an Urn Coffin in South Korea (Three Kingdoms Period)

4	Christopher KIM	Columbia University	Early Qin Centers: GIS-Based Forays into State Structure Analysis
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Session 25: New Directions in Shang Archaeology II: Interaction and Society

Organizer: Junko UCHIDA, Kuei-chen LIN

No.	Name	Institution	Presentation
1	Koji MIZOGUCHI	Kyushu University	Strategic Choice of Grave Pit Axis Direction in the Anyang Xibeigang Royal Tombs
	Junko UCHIDA	Institute of History and Philology, Academia Sinica	
2	Maria KHAYUTINA	University of Munich	The Shi Lineage of Western Shandong and its Interaction Spheres
3	Celine LAI	Chinese University of Hong Kong	Insights from the Shang-Period Remains in the Lower Huai River Valley
4	Jinok LEE	University of Texas at Austin	The Shang State Formation on the Periphery
5	Yanli GUO	Chinese Academy of Social Sciences	Studies on the Shang Dynasty Archaeology from Northern Shaanxi Plateau
6	Ning WANG	Jiangsu Normal University, China	Isotopic Results Reveal Possible Links Between Diet and Social Status in the Late Shang Dynasty (ca. 1250 – 1046 BC) Tombs at Xiaohucun, China

Session 26: Archaeology and Science of Glass and Glaze—Some New Discoveries

Organizers: Julian HENDERSON, Rui WEN, Hongjiao MA

No.	Name	Institution	Presentation
1	Julian HENDERSON	Chair of Archaeological Science, University of Nottingham UK and Nottingham University Ningbo	Chinese Glass Archaeometry: Where are we now?
2	Rui WEN	Northwest University	The Chemical Compositions and Manufacture Techniques for the Glass Beads Excavated from the Yanghai cemetery in the Turpan Basin, Xinjiang
3	Qinglin MA	University of Science and Technology Beijing	Identification Characterization of Alteration Layer on a Black-Glazed Bowl of the Song Dynasty China

4	Xiaoqi WANG	Nanjing University	A Study on the Glass Beads Found at the Site of Yanliao Fang, Nanjing
	Huan HU	School of Earth Sciences and Engineering, Nanjing University	
	Yun'ao HE	Department of Archaeology and Cultural Relics, School of History, Nanjing University	

Session 27: Ancient Architecture and Cultural Heritage			
Organizer: Clayton BROWN			
No.	Name	Institution	Presentation
1	Clayton BROWN	Utah State University	The China Monuments Society
2	Xiao MA	Nanjing University	An Interpretation of 8000BP Housing Forms: Reconstruction of Houses at the Shunshanji Site in Sihong City, China
	Xueying ZHOU	Nanjing University	
3	Yuan WANG	Nanjing University	Research on the Age, Nature and Designation of Some Architectural Units in Majiazhuang No.3 Building Complex of Yongcheng
4	Dongdong WANG	Chinese Academy of Cultural Heritage	The Livelihood of Local Residents near the Nara Palace: Site Conservation Issues and Solutions

Session 28: Frontiers of Early Chinese States			
Organizers: Yan SUN, Chin-hau LEI			
No.	Name	Institution	Presentation
1	Tianjing DUAN	Jilin University	On the Cultural Relations in Northeastern China During the Erlitou Culture Period (1900 - 1500 BCE)
2	Osamu KIKAWADA	N. Taiwan University	An Investigation of the Shang and Zhou Bronzes from the Hoards in the Middle and Lower Reaches of the Xiang River in Hunan Province, China
	Ayami YOSHINO		
3	Ryosuke KAKUDO	Komazawa University	Changing Eastern Boundaries of the Western Zhou State: Insights Provided by Inscribed Bronze Sources
4	Chin-hau LEI	The Education University of Hong Kong	Territoriality and State Power: The "Southern Land" and the Trifurcation of the Early Western Zhou State
5	Katheryn LINDUFF	University of Pittsburgh	The Inner Asian Frontier Reconsidered

	Yan SUN	Gettysburg College	
6	Rongyu SU	Chinese Academy of Science	Fork-Shaped Bronze from Shizhaishan, Jinning: The Entanglement of Bronzes Between Yunnan and Eurasia
7	Yanli GUO	Shaanxi Normal University	Similarities and Differences of Zoomorphic Designs on Bronzes Between the Steppe and the Central Plain in the Eastern Zhou Period
8	Liyang ZHANG	Northeast Normal University	Were Women from the Northern Zone Warlike? — The Social Role of Women in North China During the Eastern Zhou Period

Session 29: New Results in Japanese and Korean Archaeology			
Organizer: Oki NAKAMURA			
No.	Name	Institution	Presentation
1	Hari BLACKMORE	University of Cambridge	Heterarchical Social Organization in Proto-Historic Central Korea (c. 100 BCE - 250 CE) - Textual and Archaeological Evidence from Mahan
2	Jack DAVEY	University of California, Berkeley	Mortuary Practices and Cultural Boundaries in Iron Age Korea
3	James LOFTUS	Kyushu University	Itazuke Style Globular Earthenware: A Micro-Regional Case Study of Yayoi Pottery Trends in Northern Kyushu, Japan
4	Helene PETITJEAN	Paris IV Sorbonne - CREOPS	The Appearance of Bronze Mirrors in Japan During the Middle Yayoi Period: The Case of the "Korean" Mirrors
5	Kenichi YANO	Ritsumeikan University	Robotic Archaeological Survey of Tsuzuraozaki Underwater Site in the Lake Biwa, Japan
	Mei KONDO	Ritsumeikan University	
	Sadao KAWAMURA	Ritsumeikan University	
	Nobutaka SHIMADA	Ritsumeikan University	
6	Britta STEIN	Martin-Luther-University Halle-Wittenberg	Kofun Period Horse Culture and the Illusion of a Warrior Elite
7	Oki NAKAMURA	Ritsumeikan University	Rituals, Burials and Population Dynamics of the Late and Final Jomon Period in Japan
8	Masahiro	Kyushu University	The Regional Diversity of Hunter-Gatherer

	FUKUNAGA		Societies — From an Analysis of the Jomon Society of the Japanese Archipelago
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Session 30: The Formation Process of a Rice-Based Civilization in the Chinese Neolithic 2: Food Exploitation Strategy, Domestication and Rice Paddy Field

Organizers: Leo Aoi HOSOYA, Shin'ichi NAKAMURA, Ryuji ISHIKAWA

No.	Name	Institution	Presentation
1	Leo Aoi HOSOYA	Kanazawa University	Ethnoarchaeology of Plant Food Usage and Cultivation in the Lower Yangtze Region
	Ping YANG	Shiga Prefectural Museum of Biwa Lake	
2	Ryuji ISHIKAWA	Hirosaki University	Studies on the Domestication Process of Chinese Edible Plants, Water Chestnut (<i>Trapa bispinosa</i>)
	Taro KATAOKA	Hirosaki University	
	Linghua TANG	Jiangsu Academy of Agricultural Science	
3	Hiroyuki TASAKI	Ehime University	Paddy Field Construction and Utilization of the Liangzhu Period Viewed from the Trial Excavation of the Xunshan Site
	Tetsuro UDATSU	Miyazaki University	
	Yunfei ZHENG	Zhejiang Provincial Institute of Cultural Relics and Archaeology	
	Pin DING	Zhejiang Provincial Institute of Cultural Relics and Archaeology	
	Bin LIU	Zhejiang Provincial Institute of Cultural Relics and Archaeology	
	Ningyuan WANG	Zhejiang Provincial Institute of Cultural Relics and Archaeology	
4	Yu ITAHASHI	The University Museum, The University of Tokyo	Dietary Shift of the Neolithic Rice Farmers at the Lower Yangtze River Region Elucidated by Amino Acid $\delta^{15}N$ Analysis
	Takashi GAKUHARI	Kanazawa University	
	Masashi MARUYAMA	Graduate School of Oceanography, Tokai University	
	Hiroki KUKUCHI	Chinese Academy of Social Sciences	
	Junmei SAWADA	Niigata University of Health and Welfare	
	Kenji OKAZAKI	Tottori University	

	Hirofumi TAKAMUKU	Doigahama Site Anthropological Museum	
	Leping JIANG	Zhejiang Provincial Institute of Cultural Relics and Archaeology	
	Guoping SUN	Zhejiang Provincial Institute of Relics and Archaeology	
	Ningyuan WANG	Zhejiang Provincial Institute of Cultural Relics and Archaeology	
	Bin LIU	Zhejiang Provincial Institute of Cultural Relics and Archaeology	
	Shin'ichi NAKAMURA	Kanazawa University	
	Minoru YONEDA	The University Museum, The University of Tokyo	
5	Kenji OKAZAKI	Tottori University	Difference in Oral Environments between the Neolithic Populations with Wet-Rice and Millet Domestications in East China
	Hirofumi TAKAMUKU	Doigahama Site Anthropological Museum	
	Jie CHEN	The Shanghai Museum	
	Guoyao RUI	Zhejiang Provincial Institute of Cultural Relics and Archaeology	
	Fengshi LUAN	Shandong University	
	Dong WEI	Jilin University	
	Hong ZHU	Jilin University	
6	Songtao CHEN	Shandong University	Multidisciplinary Research on the Subsistence Strategy of Wutai Site, Shandong Province, China
	Guiyun JIN	Shandong University	
	Fuqiang WANG	Yantai Museum	
	Wenwan WU	Nanjing Museum	
	Zhenzhen ZHAO	Shandong University	
7	Shao LEI	Ningbo Municipal Institute of Cultural Relics and Archaeology	Excavation and Research at the Daxie Prehistoric Salt Production Site in Ningbo, Zhejiang

Session 31: Isotope, DNA, Health, and Demography			
Organizer: Yaowu HU			
No.	Name	Institution	Presentation
1	Yaowu HU	Department of Archaeology and Anthropology, University of Chinese Academy of Sciences	Beyond the Diets: Hair Isotopic Fluctuations Reflect the Physiological Stresses of Modern and Ancient Humans in China
2	Christopher KIM	Columbia University	Salt Production and the Political-Economic Landscape of Northern Shandong, ca. 1250 –

			500 BCE
3	Cheng Yi LEE	Institute of History and Philology, Academia Sinica	Isotopic Perspectives of Dietary Patterns in Taiwan After the Introduction of Crops
4	Dongya YANG	Department of Archaeology, Simon Fraser University	Ancient DNA Analysis of Archaeological Fish Remains
5	Xiaoran ZHANG	Zhengzhou University	Tooth Abrasion and Health Status of Yangshao Culture Residents at the Wanggou Site, Zhengzhou
	Yawei ZHOU	Zhengzhou University	
	Yiming WANG	Zhengzhou University	
	Miao MENG	Zhengzhou University	
6	Jun LI	School of Sociology and Anthropology, Sun Yat-Sen University	Detection of Archaeological Demographic Transition in China
7	Hiroataka TOMITA	Kyushu University	Differences in Health Status between Urban and Rural Settlements in Western Japan in the Edo Period
8	Masatomo MATSUURA	Kyushu University, Graduate School of Integrated Sciences for Global Society	Cranial Morphological Characteristics in the Kofun Period in Middle Kyushu
9	Corey NOXON	Ritsumeikan University	Jōmon Paleodemography: Insights into the Roles of Sedentism and Agriculture in the Neolithic Demographic Transition

Session 32: Interaction between Southeast Asia and Southern China

Organizer: Xiaofen HUANG

No.	Name	Institution	Presentation
1	Rita DAL MARTELLO	UCL Institute of Archaeology	Recent Developments on the Spread of Agriculture to Southwest China: A Comparative Analysis of Archaeobotanical Remains, Ecology and Climate
2	Shanshan WEI	Shaanxi Normal University, Anthropology Museum of Guangxi	A Study of Prehistoric Cultures in the Zuojiang Huashan Rock Art Region of Guangxi, China
	Qingping YANG	Guangxi Institute of Cultural Relic Protection and Archaeology	
3	Junna ZHANG	Beijing Union University	Ancient Landform and Paleoenvironment of the Luojiaba Site, a Representative Site of the Mysterious Ba Culture Between 5300 - 4500 cal yr BP in Northeastern Sichuan Province, China

4	Xingxiang ZHANG	University of Science and Technology of China	Investigating Human Migration and Horse Trade in Yelang through Strontium Isotope Analysis of Skeletons from Sites in the Zhougshui River Valley, South-West China (1300 BC – AD 25)
5	Luhong ZHENG	Sichuan Provincial Cultural Relics and Archaeology Research Institute	The “Ba” Acculturated to “Han”: An Ethnic Archaeological Analysis Basing on the Archaeological Site of Chengba in Qu County in Sichuan Province
	Hui DU	Southwest Minzu University of China	
6	Xiaofen HUANG	University of East Asia in Japan	The Exploration and Research of Ancient Cities in the Red River Delta — By Examining the Excavation Results of the Luy Lau City in Vietnam
7	Yudian ZHOU	School of History, Wuhan University	Excavation at the Hoabinhian site of Laang Spean Cave in Cambodia and its Significance in Southeast Asia and South China Prehistory
	Heng SOPHADY	Deputy Director General for Cultural Heritage, Ministry of Culture and Fine Arts	
	Hubert FORESTIER	Département de Préhistoire, Muséum National d'Histoire Naturelle	
8	Yinghua LI	School of History, Wuhan University	A New Variability of Cobble-Tool Industry Associated with a Bone Tool Technology from the Luobi Cave, South China (ca.11 - 10 ka): A Comparative Perspective from Southeast Asia
	Side HAO	The Provincial Museum of Hainan Island	
	Wanbo HUANG	Institute of Vertebrate Paleontology and Paleoanthropology, Chinese Academy of Sciences	
	Hubert FORESTIER	Muséum National d’Histoire Naturelle Institut de Paléontologie Humaine	
	Yudian ZHOU	School of History, Wuhan University	
	Huan LI	School of History, Wuhan University	
9	TzeHuey CHIOU-PENG	University of Illinois Urbana-Champaign	Digging into the Roots of the Dian Culture: A Preliminary Study of Materials from Prehistoric Settlements Near Lake Dian in Yunnan, China
10	Andrew HARRIS	University of Toronto	A New Form of Cosmic Renewal at Angkor Thom: Understanding the Evolution of the Khmer Cambodian Ritual Landscape c.14 th -

			16 th Centuries through the Construction and Placement of Theravada “Buddhist Terraces”
11	Mariko YAMAGATA	Okayama University of Science	Ancient Eaves Tiles with Human Face Decoration: A Comparative Study Between Vietnam and Nanjing
12	Sharon Wai-yee WONG	Department of Anthropology, The Chinese University of Hong Kong	A Preliminary Comparison of Glazed Stoneware Jars Produced in South China and Central Vietnam during the 13 th to 17 th Centuries

Session 33: Ancient Metallurgy			
Organizer: Wengcheong LAM			
No.	Name	Institution	Presentation
1	Wengcheong LAM	The Chinese University of Hong Kong	Rethinking the Meaning of Bronze Technology in Eastern Lingnan During the First Millennium BCE
2	Yang LI	School of History, Wuhan University	Thin-Walled Bronzes and Technological Variations during the Bronze-Iron Transition of Ancient China
	Yanxi WANG	Field Museum	
	Xudong JIANG	Conservation Center, Hubei Museum	
3	Benjamin SABATINI	University of Science and Technology of China	The Modeling and Hacking of Lead Isotopes for Material Flow Analyses
4	Qingzhu WANG	Yale University	Identifying Local Bronze Production Without Direct Evidence: Cases from Zhengzhou and Panlongcheng
5	Yoshinori TAJIRI	Kyushu University	A Study on the Diffusion of Bronze Casting Technique in the Japanese Archipelago. Positioning of New Materials Excavated from the Japanese Archipelago in East Asia
6	Wen Yin CHENG	University of Toronto	Shang Bronze Casting: The Making of the Bronze Moulds Through Petrography
	Shen CHEN	-	

Session 34: The Formation Process of a Rice-Based Civilization in the Chinese Neolithic 3: Urbanization and Movements of People and Material			
Organizers: Leo Aoi HOSOYA, Shin'ichi NAKAMURA, Minoru YONEDA			
No.	Name	Institution	Presentation
1	Kazuyo NISHIHARA	Kyoto University	Shifts in the Style of ‘Butterfly-Shaped Ornaments’ of the Tianluoshan Site and Their

	Guoping SUN	Zhejiang Provincial Institute of Relics and Archaeology	Social Background
	Yonglei WANG	Zhejiang Provincial Institute of Relics and Archaeology	
	Shin'ichi NAKAMURA	Kanazawa University	
2	Hiroki KIKUCHI	Chinese Academy of Social Sciences	Transition in the Exploitation of Animals and Urbanization: From Tianluoshan to Liangzhu
	Masashi MARUYAMA	Graduate School of Oceanography, Tokai University	
3	Masaaki KANEHARA	Nara University of Education	Urbanization from the Perspective of Environmental Shifts and Plant Exploitation
4	Yoshiki MIYATA	Kanazawa University	Paleo-diets Reconstructed from Food Residue in Pottery in the Lower Yangtze Valley Using Lipid Analysis, Compounds-Specific and Bulk Stable Isotope Composition
	Shinji KUBOTA	Kanazawa University	
	Masashi KOBAYASHI	Hokuriku Gakuin University	
	Yastami NISHIDA	Niigata Prefectural Museum of History	
	Akiko HORIUCHI	The University Museum, The University of Tokyo	
	Nobuo MIYAUCHI	The University Museum, The University of Tokyo	
	Kunio YOSHIDA	The University Museum, The University of Tokyo	
	Guoping SUN	Zhejiang Provincial Institute of Relics and Archaeology	
	Yonglei WANG	Zhejiang Provincial Institute of Relics and Archaeology	
5	Shin'ichi NAKAMURA	Kanazawa University	Inter-Regional Relationships in Late Liangzhu Culture from the Scope of Prestige Goods Circulation
	Xiaoli QIN	Kanazawa University	
	Bin LIU	Zhejiang Provincial Institute of Cultural Relics and Archaeology	
	Ningyuan WANG	Zhejiang Provincial Institute of Cultural Relics and Archaeology	
	Ye ZHAO	Zhejiang Provincial Institute of Cultural Relics and Archaeology	
	Minghui CHEN	Zhejiang Provincial Institute of	

		Cultural Relics and Archaeology	
	Yoshimitsu KAWAMURA	Ishikawa Archaeology Association	
6	Minoru YONEDA	The University Museum, The University of Tokyo	Oxygen Isotope Analysis of Human and Animal Remains from Neolithic Sites of the Lower Yantze Valley in Light of Human and Object Provenance
	Takashi GAKUHARI	Kanazawa University	
	Yu ITAHASHI	The University Museum, The University of Tokyo	
	Guoping SUN	Zhejiang Provincial Institute of Relics and Archaeology	
	Bin LIU	Zhejiang Provincial Institute of Cultural Relics and Archaeology	
	Ningyuan WANG	Zhejiang Provincial Institute of Cultural Relics and Archaeology	
7	Ningyuan WANG	Zhejiang Provincial Institute of Cultural Relics and Archaeology	Liangzhu Walled City and the Water System: Its Discovery and Research

Session 35: The French-DPRK Archaeological Mission at Kaesong. Urban Development of the City of Kaesong from the Koryo Period to the 20th Century

Organizer: Élisabeth CHABANOL

No.	Name	Institution	Presentation
1	Élisabeth CHABANOL	Ecole Française d'Extrême-Orient (French School of Asian Studies)	The Archaeological Mission at Kaesong: Presentation of the Project and its Evolution
2	Jun Gyong CHOE	National Authority for the Protection of Cultural Heritage, DPRK	The Historical Sources on the Kaesong Fortress
3	Christophe POTTIER	Ecole Française d'Extrême-Orient (French School of Asian Studies)	Inventory of the City Walls of Kaesong: Methodology and Results
4	Chol Jun RI	National Authority for the Protection of Cultural Heritage, DPRK	Archaeological Excavation of the South Great Gate and its Findings

Session 36: Philosophy, Religion and Mortuary Studies

Organizer: Keith N. KNAPP

No.	Name	Institution	Presentation
1	Keith N. KNAPP	The Citadel	The Meaning(s) of Animals on Hunping: The Religious Imagination of the Second to Fourth Century Jiangnan
2	Eileen Hau-ling LAM	The Education University of Hong Kong	A Study of Lacquered Head Covers in Han Burials

3	Mitchell MA	University of Toronto Mississauga	Confucianism and Chinese Archaeology
4	Hui PENG	Changzhou Museum	From Prehistoric Mounds Terrace to Mound Tombs in the Chinese Jiangnan Area
5	Bo LIU	John Carroll University	The Images of Women in Paintings of Northern Song Tombs
6	Lan DING	South-Central University for Nationalities	The Decorative Pattern of Chu Tomb-Protecting Beasts and Their Use in Guiding the Soul to Heaven
7	Yasutaka FUJII	Nagoya City Museum	The Way of Demons' Eastward Movement